Audi museum mobile celebrates its 20th birthday

- 34 vehicles from the company’s history are new to the permanent exhibition
- Rally, DTM, Le Mans: motor sport history - an exclusive on the paternoster
- Now icons such as the Audi TT, Audi RS 4 and Audi A2 are in the museum

Ingolstadt, December 10, 2020 – It will soon be twenty years since the Audi museum mobile first opened its doors on December 15. Over the first twenty years of the new millennium, AUDI AG has added many chapters to its success story. During that time automotive classics have been created and new milestones in technological development set. To mark the museum’s 20th anniversary, this gap has now been closed, giving visitors to the Audi museum mobile a better understanding of the more recent years in Audi’s history. From December 15, 34 new historic vehicle exhibits await visitors to the Audi museum mobile.

As part of this, the huge paternoster will be a delight to behold for all motor sport fans. From now on the history of motor sport at AUDI AG will be taking a ride where previously exhibits for particular topics regularly exchanged places. With the exception of the Auto Union Silver Arrows which will remain in their traditional spot on the third floor of the museum, everything which, since the 1960s, has made Audi into the sporty brand it is will be presented on the revolving platforms which accompany visitors on all four floors. This will lend a completely new quality to the motor sport exhibition. Instead of the present five exhibits, there will now be fourteen. These include the Audi A4 DTM winner from 2007, the Audi Le Mans R8 LMP prototype from 2002, the Audi A4 STW from 1996, an Audi Rally quattro Group 4 from 1980, the Audi Sport quattro Rally Group B from 1985, the NSU 1300 TT “Jägermeister” from 1975 as well as the DKW F11/64 touring car from 1963.

This restructuring has made it possible to redesign the previous motor sport exhibition area on the second floor and equip it with more recent Audi icons. In future visitors will see the Audi TT Coupé – a design icon – plus the legendary Audi A2 and the Audi A8, a witness to Audi’s return to the luxury segment. The same applies to the Audi RS 4 and the Audi Convertible with its five-cylinder engine which represent the new sportiness of the brand as well as the Audi Allroad quattro from 2001 which heralded the extremely successful SUV segment. This is rounded off by the Audi Duo III, with which the brand with the four rings was already testing electric mobility in the 1990s. And on top of that, technology fans can look forward to three special engine models from the company’s history. From now on a fully functional copy of August Horch’s first innovation, the smooth-running engine from 1901, will be on view in the pre-war section on the upper floor. On the second floor a DKW two-cylinder two-stroke inline engine from the 1950s and an NSU/Wankel rotary engine from 1968 now stand together with the other cutaway engine models.
After twenty years, it is also necessary to replace some exhibits with exhibition pieces of equivalent value, as leaving historic vehicles to stand for a great length of time is not good for them. Thus the Horch 303 from 1927, the first German eight-cylinder vehicle, is leaving the museum. This special automobile will be replaced in spectacular fashion by its successor model, the Horch 305 from 1928 with the very special Landaulet body – one of the last survivors of its kind. Also joining the exhibition is the Audi Front Roadster from 1936 of which there are now only two and which Audi Tradition had restored to its original state years ago. Another two exciting cars from the pre-war era will also be on show. In 1939 the predecessor to Audi, Auto Union AG, presented the Horch 930 S, a study with a streamlined body at the automotive show in Berlin. Another vehicle to be included in the permanent exhibition is the DKW F 9 prototype from 1940. The war prevented the series production of both models. Visitors to the Audi museum mobile can see them now.

There is yet another special contemporary automotive witness to find its way into the exhibition - however not as a replacement for another exhibit but to represent an extremely important moment in the company's history: the DKW Munga which was built by Auto Union GmbH from 1956. The off-road vehicle was ordered by the German armed forces founded 65 years ago. It thus helped the young company from Ingolstadt to survive the hard post-war era and contributed towards making the future possible where AUDI AG finds itself today.

Tradition Communications
Peter Kober
Telephone: +49 841 89-39628
E-mail: peter.kober@audi.de
www.audi-mediacenter.com/en

The four rings of the Audi badge symbolize the Audi, DKW, Horch and Wanderer brands, combined to form Auto Union in 1932. Auto Union and NSU, which merged in 1969, both made many significant contributions towards the development of the car. AUDI AG was formed from Audi NSU Auto Union AG in 1985. Together with NSU GmbH, Audi Tradition/Auto Union GmbH has been nurturing the extensive, diverse history of Audi since 1998 and presenting it to the public. The Audi museum mobile at the Audi Forum Ingolstadt is open daily from Monday to Friday from 9.00 a.m. to 6.00 p.m., and on Saturdays, Sundays and public holidays from 10.00 a.m. to 4.00 p.m. The August Horch Museum in Zwickau is open from Tuesday to Sunday from 9.30 a.m. to 5.00 p.m. AUDI AG and the town of Zwickau are each 50 percent owners of the August Horch Museum Zwickau gGmbH. www.audi.de/tradition

Audi Tradition supports the work of Audi Club International e.V. (ACI). Officially recognized by AUDI AG, this umbrella organization represents all Audi brand clubs and the clubs of the predecessor brands of the present-day AUDI AG. Information at www.audi-club-international.de