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## **Lisa Batiashvili: Biography Artistic Director**

Lisa Batiashvili received the highest accolade at the age of 22, from no less a musician than the great Alfred Brendel, who said of one of her concerts that “Every note sang and spoke: imagination and control, warmth and mastery, rigor and flexibility were in balance. Once again it was evident that the quality of great violinists is manifested at an early age.” As the youngest entrant in the famous Sibelius Competition in Helsinki, Lisa Batiashvili already gained international recognition. Today this German-Georgian virtuoso, to whom the *Financial Times* attested “profound empathy”, is among the leading, most sought-after violinists of her generation. She regularly performs with the most renowned orchestras and with conductors such as Daniel Barenboim, Yannick Nézet-Séguin, Alan Gilbert and Sir Simon Rattle.

In 2019 Lisa Batiashvili is taking over the exclusive artistic direction of the Audi Summer Concerts in Ingolstadt. For the first time in its history, the entire festival will bear the artistic signature of a personality from the world of music. This is, therefore, a premiere – for the festival and for the artist herself:

“Creating the program of a festival is a new challenge for me. For the first time, I can give shape to a musical idea that then becomes reality in many different concerts. I am extremely pleased to be able to do this in cooperation with Audi in Ingolstadt – a place I know from my childhood.”

With “Fantastique!”, Lisa Batiashvili presents a festival program this year that takes visitors to the Audi Summer Concerts on a musical journey into worlds of the fantastic. “I would like to delight audiences with performances by international musicians, ensembles and orchestras, with music that tells stories and makes us forget the time and place.” This exceptional violinist is not only the artistic director of the Audi Summer Concerts 2019, however; audiences can also hear her play in two concerts.

Status: March 2019