

## **22,000 attendees experience Audi Summer Concerts**

- **A look back: full houses and festive moods**
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- **A look ahead: preparations for Audi Summer Concerts 2026 underway**

**Ingolstadt, July 28, 2025 – This year's Audi Summer Concerts have concluded with a performance by accordionist Martynas Levickis. Throughout the series, some 22,000 guests attended a total of 14 unique concerts held at various venues across Ingolstadt. World-renowned classical artists including star violinist Anne-Sophie Mutter and promising newcomers captivated audiences and drew widespread media attention.**

A final chord met with resounding applause. Accordionist Martynas Levickis delivered a fitting finale to this year's Audi Summer Concerts in the Ingolstadt Festival Hall. The 36-year-old Lithuanian star was celebrated by an enthusiastic audience for the captivating sounds he drew from his instrument. Earlier in the evening he presented his own arrangement of George Bizet's *Carmen Suite* together with the Deutsche Kammerphilharmonie Bremen and conductor Omer Meir Wellber.

Levickis's performance marked the conclusion of this year's Audi Summer Concerts series, once again distinguished by its remarkable diversity and spirit of artistic exploration. In total, 14 concerts attracted roughly 22,000 visitors to various venues across Ingolstadt.

### **Original production in a unique setting**

On the opening day of the Audi Summer Concerts on June 21, guests enjoyed a special treat in an extraordinary setting with a performance by the Arcis Saxophone Quartet and the vocal ensemble LauschWerk. The construction site of the new Museum of Concrete Art and Design Ingolstadt was transformed into a unique venue for the event.

The performance featuring star violinist Midori and the Deutsches Symphonie-Orchester Berlin also received outstanding reviews in the media. A resounding success across the board, the opening concert provided a spectacular start for the entire Audi Summer Concerts series.

### **Star violinist Anne-Sophie Mutter delights around 1,400 guests**

The rush for tickets to see a world star of the classical music scene meant that Anne-Sophie Mutter's concert with the Royal Philharmonic Orchestra was completely sold out within a few days. The renowned violinist delighted an audience of around 1,400 in Ingolstadt's Festival Hall with the second violin concerto composed for her by film composer and five-time Oscar winner John Williams.

A lively atmosphere prevailed at the popular open-air classical music concerts on the second weekend of the festival. On two warm summer evenings, about 8,000 guests enjoyed world-class concerts in Klenzepark.

### **Inspiring the next generation**

With special performances for children and young people, Audi continued its tradition of making classical music accessible to the youngest of audiences. At the family concert on July 6, the Aurora Orchestra from London presented their own version of Camille Saint-Saëns' *The Carnival of the Animals*, transforming the Ingolstadt Festival Hall into a spectacular sound adventure with movement, stage design, and lighting, complete with goosebump-inducing moments. At the premiere of the commissioned work *ADUI und die Kraft der magischen Ringe* ["ADUI and the power of the magic rings"] with the Audi Philharmonic Wind Orchestra on July 12, the young concertgoers were actively involved in the creative search for Audi's missing rings.

"The Audi Summer Concerts were once again an outstanding example of cultural diversity and musical excellence this year," said Xavier Ros, Member of the Board of Management for Human Resources at AUDI AG. "We are especially delighted with the great response to the offerings for young people. With innovative concert formats, we want to bring people together and inspire the younger generation to take an interest in classical music."

### **Audi Summer Concerts 2026: new original production planned**

Preparations for the Audi Summer Concerts 2026 are already underway. Among the highlights, an exciting original production with the Georgian Chamber Orchestra Ingolstadt is in the works, which will once again showcase Audi's spirit of experimentation.

Up-to-date information about the AUDI AG cultural program can be found on the [social media channels of Audi ArtExperience](#) and in the [Audi ArtExperience newsletter](#).

### **Global Cultural Engagement**

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In 2024, the Audi Group delivered 1.7 million Audi vehicles, 10,643 Bentley vehicles, 10,687 Lamborghini vehicles, and 54,495 Ducati motorcycles to customers. In the 2024 fiscal year, Audi Group achieved a total revenue of €64.5 billion and an operating profit of €3.9 billion. As of December 31, more than 88,000 people worked for the Audi Group, more than 55,000 of them at AUDI AG in Germany. With its attractive brands and numerous new models, the group is systematically pursuing its path toward becoming a provider of sustainable, fully networked premium mobility.

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